



International Conference Zadar Philology Days #9

Zadar, 8th March 2021

Dear colleagues,
the Croatian Studies Department and the Russian Studies Department of the Zadar University invite You to take part in the International Conference Zadar Philology Days #9. The conference will take place on **November 12th and 13th 2021** in Zadar. The programme comprises four principal topics:

- 1. Slavic literatures and medicine**
- 2. Tin Ujević (the 130th anniversary of his birth)**
- 3. Language and literature of Zadar and environs (the 20th century)**
- 4. The curriculum-based approach to teaching**

The list of research areas for each of the four topics is by no means exhaustive:

1. Slavic literatures and medicine

The pandemic experience of the past months has shaken the relations between intimate and public to the core, revealed the fragility of the system and the vulnerability of the individual, demonstrated the real importance of medicine and art for the survival and wellbeing of humankind. As we still vividly remember the many ways of expressing support for medical workers or the undreamt-of ease of access to artistic content in the virtual space, due to its inaccessibility in the physical one, so we believe that this is the right moment to reflect on the points of contact between literature and medicine. Many prominent writers were physicians, literary works are full of doctors, patients, and descriptions of ailments, which prove fatal more often than not, and regularly so in the cases of epidemics, but there are many other no less interesting topics: the relation of writing to curing; illness as metaphor; contagion and taboo; literature as health; aesthetics and anaesthesia; symptomatic reading of motifs and topics; the text as anamnesis and



prophylaxis; the effects of censorship on graphomania; the correlation of dominant maladies and the paradigm shifts in the literary space; bibliotherapy etc.

2. Tin Ujević (the 130th anniversary of his birth)

The 130th anniversary of the birth of Augustin Tin Ujević is an occasion to confirm that the research into his vast and varied literary output continues unabated. The language, style, metaphors, topics and motifs of his poetry, prose, essays, and translations prove inexhaustible areas for philological study. As arguably the greatest Croatian poet of the 20th century, Tin Ujević is also an imposing personality in the history of Croatian literature, with whole generations of poets confronting his influence in various ways. The following topics seem to us to be of special relevance: Ujević and his towns (Vrgorac, Makarska, Split, Zagreb, Paris, Belgrade, Sarajevo); Ujević's work in translation; Ujević as translator; Ujević's literary remains; Ujević in the histories of Croatian literature; Ujević's aesthetics, mysticism, and philosophy; Ujević's work in the context of changing literary styles; Ujević as polemicist; Ujević and European bohemia; Ujević and the Mediterranean; teaching Ujević; the work of poets from under Tin's overcoat (Kazimir Urem, Joja Ricov, Salih Alić, Anka Petričević, Vladimir Rem, Frano Alfirević etc.); Ujević and his work in music and the arts.

3. Language and literature of Zadar and environs (the 20th century)

The literary, philological, and cultural life in Zadar in the 20th century can be seen as an alternation of persistent contrasts. From being the very heart of cultural and literary life at the turn of the century, through complete silence under the Italian Fascist occupation, to the new bloom after World War II, especially when the Faculty of Philosophy was established in 1956. From the truly wide range of research topics, we suggest the following as being of special interest: turn-of-the-century literature in Zadar; periodicals in Zadar at the turn of the century; the role of the Zadar teacher training college in the development of Croatian arts, science, and culture; history of theatre in Zadar; the Zadar period in the lives of Vladimir Nazor, Ivo Vojnović, Milutin Cihlar Nehajev, Rikard Katalinić Jeretov and others; the Zadar authors and scholars in exile; Miroslav Krleža and Zadar; the linguistic scholarship of Kruno Krstić and Božidar Finka; the contribution of the Faculty of Philosophy in Zadar to philology, literary history, and theory of literature (the legacy of Dalibor Brozović, Branimir Glavičić, Franjo Švelec, Nikica Kolumbić, Nevenka Košutić-Brozović, Nikola Ivanišin, Žarko Muļjačić, Ivo Mardešić and others); Aleksandar Stipčević and the history of the book in Croatia; Vjekoslav Maštrović's Iadertina Croatica bibliography to the study of Zadar history and Croatian



philology; theatre life in Zadar in the latter 20th century (Croatian National Theatre, The Puppet Theatre); writings in prose and verse by Vladan Desnica, Augustin Stipčević, Vladimir Popović, Antun Nizeteo, Ton Smerdel, Joja Ricov, Ivan Aralica, Ante Stamać, Slavko Mikolčević, Vladimir Pavić, Stojan Vučićević, Roko Dobra, Miljenko Mandža, Roman Mrkić, Boris Maruna, Tomislav Marijan Bilosnić, Helena Roguljić, Goran Bujčić, Helena Peričić etc.; dialect as a linguistic problem (A. T. Valčić, B. Finka, M. Rakvin, Z. Jakšić and others); magazines in the latter 20th century (e.g. literary and linguistic contributions to *Zadarska revija*, *Zoranić*, *Zadarska smotra*, *Glasje*). Considering the fact that the blossoming of philology and humanities in the latter 20th century eventually resulted in the University of Zadar being founded in 2002, there are bound to be many more philological topics than we have listed here – and all are welcome!

4. The curriculum-based approach to teaching

The launch of The National Curriculum Framework for Pre-School Education and General Compulsory and Secondary Education has enabled education reform based on curriculum theory. In addition to the reduced instructional content and the introduction of contemporary works to instructional programme, the changes that the reform brought have had the greatest effect on methodology and didactics. Thematic approach has gained advantage over historical, chronological presentation of facts. New methodological systems, methods, forms and manners of teaching are being affirmed, e. g. problem-based learning, inquiry-based learning, project-based learning, experience-based learning, multimedia-based learning, individualised learning, etc. Croatian educational system has gone through numerous failed reform attempts. Therefore, questions about the actual or declarative implementation of the aforementioned reforms to Croatian schooling are being imposed. What novelties are being presented to students and teachers respectively? What are the problems with which they are being faced and what are the easiest ways to overcome them? The aim of this topic is to reflect upon the changes which the curriculum-based approach introduces to Croatian education system, to examine alterations in ways its participants (teachers, students, parents, professional staff) function and their impact on Croatian society as a whole. We would like to examine this topic in an interdisciplinary manner; therefore, we welcome contributions from different areas of research, arts and educational practice.

We hereby invite you to submit your proposals (including abstracts in the language of presentation and in English) and send the attached form to zfd@unizd.hr by **September 1st, 2021**.



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DEPARTMENT OF CROATIAN STUDIES
DEPARTMENT OF RUSSIAN STUDIES

Authors will be notified by e-mail whether their proposals have been accepted by **September 15th, 2021.**

Peer-reviewed contributions will be published as conference proceedings.

Organising Committee

Heads:

Associate Professor Sanja Knežević

Assistant Professor Adrijana Vidić

Members:

Professor Rafaela Božić

Associate Professor Josip Miletić

Assistant Professor Mirela Šušić

Secretary:

Assistant Professor Maja Pandžić

IMPORTANT DATES:

- **September 1st, 2021 – proposals due (form attached)**
- **September 15th, 2021 – acceptance notification**
- **October 1st, 2021 – registration fee due**
- **November 12th and 13th, 2021 – conference in Zadar**
- **March 1st, 2022 – proceedings volume deadline**

CONFERENCE LANGUAGES:

English, Croatian, and all Slavic languages

TIME ALLOTTED:

15 minutes

REGISTRATION FEE:

500 kuna / 70 euros

covers conference materials, publication costs, meals, and coffee