



PHILOSLAVICA 2020

8. SIMPOZIJ MLADIH SLAVISTOV

ZGODNJI NOVI VEK IN NJEGOVA DEDIŠČINA V SLOVANSKEM PROSTORU

Trst, 3. in 4. december 2020

Vabilo k prijavi izvirnih znanstvenih prispevkov

Vabimo vas, da se udeležite 8. mednarodnega Simpozija mladih slavistov z naslovom *Zgodnji novi vek in njegova dediščina v slovanskem prostoru*, ki bo potekal **3. in 4. decembra 2020**. Simpozij organizirata Študentska sekcija Zveze društev Slavistično društvo Slovenije in Oddelek za pravo in prevajalstvo (IUSLIT) Univerze v Trstu/Dipartimento di Scienze Giuridiche, del Linguaggio, dell'Interpretazione e della Traduzione; Università degli studi di Trieste. Tokrat bo konferenca potekala v **Narodnem domu v Trstu** (Ulica Fabija Filzija, 14, Trst/Via Fabio Filzi, Trieste).

Mednarodno srečanje je namenjeno vsem mladim, ki v svojih raziskavah obravnavajo znanstvene teme s področja jezikoslovja, literarnih ved, didaktike in prevodoslovja slovanskih jezikov in kultur. K predstavitvi prispevkov vabimo študentke in študente ter mlade doktorice in doktorje znanosti na slovenskih in tujih univerzah oz. vse, ki so univerzitetni študij že zaključili in se z razpisanimi temami strokovno ali znanstveno ukvarjajo.

Uvod

Leta 2020 obeležujemo 500. obletnico rojstva Adama Bohoriča, avtorja prve slovenske slovnice. Potrebo po kodifikaciji slovenskega jezika je spodbudila živahna protestantska književna dejavnost, ki je v duhu verskih reform težila k večji dostopnosti besedil v lokalnih jezikih. Zato začetek zgodnjega novega veka razumemo kot prelomnico v razvoju slovenskega jezika in literature.

Zgodnji novi vek (1500–1750) je dolgo obdobje, katerega pomena se v slovanskem prostoru pogostokrat premalo zavedamo, saj gre za čas velikih sprememb v gospodarstvu (nove trgovske poti, začetki kapitalizma, protoindustrializacija), znanosti (izum tiska, premiki na področju astronomije, nova filološka dognanja), mišljenju (humanizem, razsvetljenstvo) in umetnosti (renesansa, barok), ki so pustile svoj pečat tudi na slovanskih jezikih in literaturah.

Tema letošnjega simpozija je zato posvečena jezikoslovju, literaturi in didaktični dejavnosti zgodnjega novega veka v slovanskem prostoru, pa tudi njegovi dediščini v poznejših zgodovinskih obdobjih.

Naša letošnja gostiteljica je Univerza v Trstu. S Trstom je povezana še ena za slovenski jezik in literaturo pomembna obletnica, namreč požig Narodnega doma pred 100 leti, ki ji posvečamo eno izmed sekcij simpozija. Z njo želimo še bolj raziskati slovensko zgodovinsko prisotnost v pestrem jezikovnem in kulturnem mozaiku Tržaške pokrajine.

Tematski sklopi

Tematski sklopi vključujejo, vendar niso omejeni na:

Jezikoslovje

- Adam Bohorič in njegovo jezikoslovno delo
- razvoj slovanskih črkopisov
- začetki in razvoj slovanskega slovničarstva (kodifikacija in standardizacija)
- slovnične obravnave jezikovnih ravnin ali njihovih segmentov
- jezikovna analiza rokopisov in prvotiskov
- razmerja med ljudskimi in znanstvenimi jeziki

Literarna veda

- renesansa, humanizem, barok in razsvetljenstvo v slovanskem prostoru
- razmerje med posvetno in nabožno literaturo
- vpliv tiska na razvoj literarnih žanrov
- dediščina zgodnjega novega veka v slovanskih literaturah
- stiki slovanskih in neslovanskih literatur v zgodnjem novem veku
- periodizacija literatur zgodnjega novega veka
- prevajanje in razvoj prevodoslovja

Jezikovna in literarna didaktika

- glotodidaktika novega veka
- začetki (institucionalnega) pouka slovanskih jezikov
- slovanski jeziki in literature na prvih slovanskih akademijah in univerzah
- jezikovni didaktični priročniki zgodnjega novega veka
- poučevanje literature zgodnjega novega veka danes

Slovenci in Trst

- odmevi požiga Narodnega doma v literaturi
- jezikovna podoba slovenskega Primorja
- slovenščina na primorskih šolah

Navodila za prijavo in oddajo povzetkov

Prijave s **prijavnim obrazcem, povzetkom in kratko predstavitvijo avtorja** sprejemamo na elektronskem naslovu studentska.sekcija@zdsds.si do **vkjučno 1. aprila 2020**. O izboru prispevkov vas po elektronski pošti obvestimo najkasneje do **20. aprila 2020**. Prijavni obrazec se nahaja na [spletni strani Študentske sekcije Slavističnega društva Slovenije \(zdsds.si/prijavnica-application-form\)](http://zdsds.si/prijavnica-application-form).

Povzetek (do **250 besed**) in kratka predstavitev avtorja naj bosta v jeziku prispevka (**vsilovanski jeziki, angleščina in italijanščina**) in v angleščini; če je jezik prispevka angleščina, mora biti drugi povzetek v slovanskem jeziku, če je italijanščina, pa v angleščini ali slovanskem jeziku.

Diskusija in komunikacija z udeleženci bosta potekali v slovenščini ali angleščini.

Prispevke za objavo v zborniku bo treba oddati do **vključno 20. julija 2020**. Vsi prispevki bodo anonimno recenzirani in od avtorjev se pričakuje, da bodo članke popravili v skladu s pripombami recenzentov. **Če bo recenzent pogojno sprejel prispevek in ta kljub popravkom ne bo izpolnjeval osnovnih pogojev za objavo, si pridržujemo pravico, da prispevka ne objavimo.** Predstavitev posameznega prispevka bo na simpoziju trajala 15 minut, sledilo bo 5 minut za diskusijo.

Kotizacija za sodelovanje na znanstvenem srečanju znaša **10,00 EUR** in bo namenjena pripravi zbornika. Prevoz in prenočitev krijejo udeleženke in udeleženci sami. Vse informacije o dogodku lahko spremljate na [Facebook strani Študentske sekcije Slavističnega društva Slovenije](#).



PHILOSLAVICA 2020

8TH SYMPOSIUM OF YOUNG SLAVISTS

EARLY MODERN PERIOD AND ITS LEGACY IN THE SLAVIC LANDS

Trieste, 3 and 4 December 2020

Call for Papers

We invite you to participate at the 8th international Symposium of Young Slavists, titled *Early Modern period and its Legacy in the Slavic Lands*, which will take place on **3 and 4 December 2020**. The symposium is organized by the Student Section of the Association of Slavic Societies of Slovenia and the Department for Law and Translation at the University of Trieste (Dipartimento di Scienze Giuridiche, del Linguaggio, dell'Interpretazione e della Traduzione; Università degli studi di Trieste). This year's event will be held at the **Slovene National Hall in Trieste** (Via Fabio Filzi, Trieste).

The conference is intended for young Slovenists, Slavists and others who are engaged in research within the fields of linguistics, literary studies, education and translation studies of Slavic languages. The participants should be Bachelor's, Master's and PhD students at Slovene or foreign universities, or those who have already completed their studies and are engaged in professional or scientific work within the proposed fields.

Introduction

In 2020 we commemorate the 500th birth anniversary of Adam Bohorič, author of the first Slovene grammar. The need for the codification of Slovene has been stimulated by the lively protestant literary activity, which has, in the spirit of the protestant ideas, strived towards the widespread accessibility of literature in local languages. For this reason, we consider the beginning of the early modern period a turning point in the development of Slovene language.

The importance of the early modern period (1500 –1750) is often unjustly overlooked in the Slavic philologies, considering this was a period of significant shifts in economy (new trade routes, beginnings of capitalism, protoindustrialization), science (invention of print, astronomy, new philological discoveries), philosophy (humanism, enlightenment) and art (renaissance, baroque), which have left an important impact on Slavic languages and literatures.

The topic of this year's symposium is therefore dedicated to linguistics, literary studies and didactics of the early modern period in the Slavic lands, as well as its legacy in following historical eras.

Our host this year is the University of Trieste. The city of Trieste is related to another anniversary, important for Slovene language and literature – the 100th anniversary of the burning of the Slovene National Hall in 1920 by the Fascists Blackshirts. We will dedicate one of the thematic sections to this event and thus encourage research of the history of Slovene presence in the diverse linguistic and cultural mosaic of the Province of Trieste.

Thematic sections

The thematic sections of the symposium include, but are not limited to:

Linguistics:

- Adam Bohorič and his linguistic work
- development of Slavic scripts
- beginnings and development of Slavic grammars (codification and standardisation)
- codification approaches to language levels or its segments
- language analysis of manuscripts and early prints
- relationships between local and scientific languages

Literary studies:

- renaissance, humanism, baroque and enlightenment in the Slavic lands
- relationship between secular and sacral literature
- impact of the invention of print on the literary genres
- legacy of the early modern period in Slavic literatures
- relations between Slavic and non-Slavic literatures in the early modern period
- periodization of the literature of the early modern period
- translations and the development of translatology

Language and literary didactics:

- glotodidactics of the early modern period
- beginnings of the (institutionalised) teaching of Slavic languages
- Slavic languages and literatures at the first Slavic academies and universities
- language didactic manuals of the early modern period
- teaching about the literature of the early modern age today

Slovenes and Trieste:

- echoes of the burning of the Slovene National hall in literature
- language picture of the Slovene Littoral
- Slovene language at the Slovene Littoral schools

Instructions for application and submission of the abstracts

The applications, consisting of the **application form, abstract and a short CV**, must be sent electronically to studentska.sekcija@zdsds.si no later than **1 April 2020**. The applicants will be informed about whether their topic has been chosen for the presentation **by 20 April 2020**. You can find the application form on the [website of the Student Section of the Slavic Society of Slovenia \(zdsds.si/prijavnica-application-form\)](http://zdsds.si/prijavnica-application-form).

The abstract (up to **250 words**) and a short CV must be written in the language of the conference paper (**all Slavic languages, English and Italian**) and in English. If the language of the paper is English, the second abstract must be written in a Slavic language. If the language of the paper is Italian, the second abstract must be written in either English or one of the Slavic languages.

Languages of discussion and communication with the participants are Slovene and English.

Papers, which will be published in the symposium proceedings, must be submitted **no later than 20 July 2020**. All papers will be anonymously reviewed and should be corrected thereafter by the participants. **If the reviewer will conditionally accept the paper, but it will not meet the standards of scientific writing even after the author's corrections, we reserve the right of not publishing it in the symposium proceedings.** The time limit for presentations is 15 minutes, followed by 5 minutes for discussion.

The conference fee is **€10** and will be used in meeting the costs of the conference proceedings. We are unable to reimburse any travel or accommodation related expenses. All information about the event will be made available on the [Facebook page of the Student Section of the Slavic Society Slovenia](#).